

## Writing

- Increase the legibility, consistency and quality of their handwriting forming all letters and joins correctly.
- Draft and write by composing and rehearsing sentences orally, progressively building a varied and rich vocabulary and an increasing range of sentence structures.
- Select appropriate grammar and vocabulary, understanding how this can enhance the meaning.
- Use paragraphs to organise ideas around a theme.
- Use connecting adverbs to link paragraphs.
- In narratives, create settings, characters and plot.
- In non-narrative material, use simple organisational devices such as headings and sub-headings.
- Begin to adapt writing style for a range of different purposes and audiences.
- Evaluate and edit by proposing changes to grammar and vocabulary to improve consistency.
- Proof-read for spelling and punctuation errors.
- Assess and evaluate the effectiveness of their own and other people's writing, and suggest improvements.
- Propose changes to grammar and vocabulary to improve consistency in their writing.

## Grammar, Punctuation and Spelling

- Extend the range of sentences with more than one clause by using a wider range of openers, conjunctions, adverbs or prepositions.
- Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition.
- Understand the grammatical difference between plural and possessive -s.
- Use fronted adverbials.
- Use the perfect form of verbs in contrast to the past tense.
- Use commas after fronted adverbials and to mark subordinate clauses.
- Indicate possession by using the possessive apostrophe with singular and regular plurals.
- Use inverted commas to punctuate direct speech.
- Use further prefixes and suffixes and understand how to add them to root words.
- Spell words with the i sound spelt with a y, such as myth and Egypt.
- Spell words with the endings -sure and -ture.
- Spell words with the k sound spelt ch, such as echo and scheme.
- Spell words with the sh sound spelt ch, such as chef and chalet.
- Spell further homophones.



## Mathematics

- Count in multiples of 6, 7, 9, 25 and 1000.
- Find 1000 more or less than a given number.
- Round any number to the nearest 10, 100 or 1000.
- Count backwards through zero to include negative numbers.
- Recognise the place value of each digit in a 4-digit number.
- Order and compare numbers beyond 1000.
- Read Roman numerals to 100.
- Add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction.
- Solve addition and subtraction two-step problems in context.
- Recall multiplication and division facts for multiplication tables up to  $12 \times 12$ .
- Multiply two-digit and three-digit numbers by a one-digit number using formal written layout.
- Recognise and show common equivalent fractions.
- Count up and down in hundredths.
- Add and subtract fractions with the same denominator.
- Recognise and write decimal equivalents of any number of tenths or hundredths.
- Find the effect of dividing a one or two digit number by 10 and 100.
- Round decimals with one decimal place to the nearest whole number.
- Measure and calculate the perimeter of a rectilinear figure and find the area of rectilinear shapes by counting squares.
- Estimate, compare and calculate different measures.
- Read, write and convert time between analogue and digital 12 and 24-hour clocks.
- Compare and classify geometric shapes, including quadrilaterals and triangles, based on their properties and sizes.
- Identify acute and obtuse angles and compare and order angles.
- Identify lines of symmetry in 2-D shapes in different orientations.
- Plot specified points and draw sides to complete a given polygon.
- Interpret and present discrete and continuous data using appropriate graphical methods, including bar charts and time graphs.

## Reading

- Apply their growing knowledge of root words, prefixes and suffixes both to read aloud and to understand the meaning of new words they meet.
- Use a dictionary to check the meaning of words that they have read.
- Give a personal point of view on a text.
- Re-explain a text with confidence.
- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions.
- Justify inferences with evidence, predicting what might happen from details stated or implied.
- Use appropriate voices for characters within a story.
- Recognise apostrophe of possession (plural)
- Identify how sentence type can be changed by altering word order, tenses, adding/deleting words or amending punctuation.
- Explain why a writer has used different sentence types or a particular word order and the effect it has created.
- Discuss words and phrases that capture the reader's interest and imagination.
- Skim & scan to locate information and/or answer a question.
- Check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.
- Recognise some different forms of poetry (e.g. free verse, narrative poetry).
- Read books that are structured in different ways and read for a range of purposes.
- Ask questions to improve their understanding of a text.

